

Les Miserables - Makeup list

In general terms, makeup and hair needs to be natural-looking.

However there are a few particular pieces needed.

Please be aware that some characters – especially Valjean, Fantine, the whores, and possibly some in the barricade scenes, may have some faster makeup changes.

Act 1

Jean Valjean – begins grubby, and untidy in his convict phase, then has to appear clean and tidy by the scenes with him as Mayor and onwards. He also has a prison brand on his shoulder “24601” which remains throughout.

Brevet – Convict, remains grubby. In initial fight with Valjean spits out a tooth. Has a brand on his shoulder seen in the Arras scene, which is the number 34881, except only the top of the brand is visible, he has attempted, at some point, to burn it off, and the bottom two thirds are therefore just burn scar.

Fantine – She appears natural, up until the scene with Bamatabois, when her makeup should match that of the other whores. For the final scenes, her makeup should be pale and make her look very ill.

Whores – This will be a fast change as many of the whores will have been playing the factory girls previously. Their makeup should not be as extreme as shown in the 2013 film, but it should be fairly “tarty”.

Estelle – As the other whores, but showing a clear big bruise or black eye, not well hidden by her makeup.

Chapmantheiu – Convict, should appear very grubby with bags under his eyes..

Little Cosette – will need to look very grubby and bruised, some bruises on arms where she has been hit by the Thenadiers.

Act 2

Thenadiers – should look much grubbier than they appeared in Act 1, as they are now massively down on their luck.

Eponine – thin, grubby

Gavroche – grubby but rosy cheeked and well.

Extras (girls- barricade) - at least two girls who are playing extras in the Les Miserables should, by the time Valjean arrives at the barricade, have bloodied hands and aprons, due to helping the wounded in the tavern. These will need to be prepared beforehand for costume change behind the scenes.

Revolutionaries (optional) – This is optional depending on costume logistics as we will not have time to prep new costumes between each show, but it would be good for a few bullet hits and some blood to show up.

Cosette (wedding) – should be made up to look as pretty and “bridal” as possible.