

## **Weapons Policy**

**With our work being historical action, weapons are often a large part of our shows,**

All members are required to defer to the guidance of the designated fight trainers and armourers.

All members bringing their own weapons for use in a production, must submit them for checking before use.

Donated weapons are to be fully checked before use.

All weapons are to remain under the jurisdiction of the committee, or the armourer. And are not to be taken home, offsite, or stored in an unlocked area.

Any threatening towards the public, or removal without permission, will result in immediate dismissal from The South Devon Players Theatre & Film Company. The member will also be fully responsible for any legal or criminal proceedings arising from such threats.

All members are expected to attend relevant training for the role. Not doing so will result in potential dismissal from the production, unless other training can be evidenced that meets with the satisfaction of our committee.

If a weapon is deemed to be unsafe, this is to be respected and the weapon to no longer be used within the team unless for set decoration. Ignoring this, will result in immediate dismissal from the project.

All shows or filmshoots involving use of weapons, will be reported in advance to the local police force for the area. If a police officer wishes to attend and inspect weapons, they are at liberty to do so.

A first aider will be on site at all shows, rehearsals, or filmshoots where weapons are in use, as absolute minimum safety requirement.

Nobody is to consume alcohol before using weapons in a production

Any damage involving a weapon, is immediately to be reported to the fight trainer, armourer and committee

### **Firearms.**

No firearms that could be used as actual firearms, either real or decommissioned, are to be permitted. We work with replica capguns that look real, but which are unable to be used as real weapons.

The only exception to this would be if we were working with a registered re-enactment team, in which case only the trained re-enactors would be permitted to use "black powder" firearms, with the evidence that they are members of a re-enactment organisation, and with production of the relevant firearms licences, and in line with their safety guidelines.

### **Bladed weapons**

Bladed weapons are to be fully blunted as within re-enactment guidelines, and to be regularly checked for damage, nicks, that could tear or damage skin. They are not to be pushed blade first into soil or dirt, without permission ( if this is done, the weapon is to be brought to a committee officer or armour, for cleaning and disinfection)