

Equal opportunities policy

The South Devon Players are committed to offering equal opportunities for people to become involved in theatre and film productions regardless of background, race, religion, or gender identity. Due to the nature of historical theatre and film which is our primary focus.

These rules apply both to any time the group are working together at rehearsals, shows, or social events, as well as in online spaces (discussion, research, preparation for shows, or simply socialising.)

Religion

There is no barrier to anyone of any religion becoming involved in our team.

Gender

Gender identity is no barrier whatsoever from becoming involved in our team.

Age

We tend to be a theatre group for people over the age of 16, however, you are welcome to audition for any role for which you may be suitable. We require that the parent(s) or guardian(s) of anyone under the age of 18 in the group, supply written permission of the headteacher for the child to be involved in the show, and that they attend all rehearsals/ shows with the child. If, for example, a character makes an adult innuendo in the script, we are prohibited by law from casting a person aged over 18 in that role, or in a scene with children, then someone of 60 is unlikely get cast as a 10 year old! On the rare occasions we work with children (under 18), all parties to the production are expected to work within the constraints of all relevant legislation, including DBS & 'Children in Performance' Regulations.

Physical ability/ illness

Alternative needs/ mental health

We aim to fully support all company members within the context of their physical, mental & emotional needs. Per employment law, if you are offered a position with SDP & choose to take it up, we will set up a meeting to discuss accommodation.

Criminal records

We reserve the right to require references (which would be followed up by the production team) and /or DBS clearances (as applicable).

Members are expected to behave in a socially acceptable manner at all times, with full regard to the social niceties, as is required of all involved in the show. They must not engage in any other activity likely to bring harm to the work & reputation of SDP. We reserve the right to ask you have any offences which are currently unspent under the Rehabilitation of Offenders Act 1974.