

The South Devon Players Theatre & Film Company

Crew Agreement (Show: _____)

NAME
ADDRESS
EMAIL
PHONE
SHOW TITLE
CREW ROLE(S)

I clearly understand that

I am joining a professional team of serious dedicated creatives who are building their careers through this team, who create theatre to world-class standard and that I will be expected to respect and work within that ethos, and to those same expectations; that this is a professional production.

My image(s) and video / audio clips will be hosted online and may be made available through any media, new or existing, to the public, and that I hereby give my permission for this use of my image in official South Devon Players media, press releases and events. No likeness of myself, or my creations, in image, video or voice, will be used for AI purposes.

Any image or video that has been publicly hosted of me, and watermarked, may also be used by myself for my personal portfolio and showreel purposes, with credit to the South Devon Players Theatre and Film Company.

I am expected to arrive for any rehearsal, or performance, that I have agreed to undertake, on time or early, and that I will be responsible for arranging my travel to that appointment, unless specifically otherwise agreed in writing.

I am expected to carry out my role(s) to agreed deadlines.

If through actions by myself including of wilfully being late, not turning up, missing over 25% of my agreed rehearsals, causing damage, or disruption at venues, wilfully letting down a production or other unprofessional behaviour, I incur extra expense for the production company (eg fitted costumes, extra venue or equipment hire, cancellation fees, other cast/ crew's lost payments etc) then I will be fully liable to the production company for the expenses / reputational damage that I have caused, and if required, will reimburse that cost in full within 28 days. (This of course does not apply in case of serious and proven emergency), and/or I may be removed from the show without further discussion.

I agree to keep the performance dates of

available

I am aware that occasionally additional dates may be booked late, but these will not be confirmed without consultation with cast & crew, and if agreed by all concerned, will be confirmed via the written agreement of the cast and crew, and that written agreement shall constitute part of this contract, whether added to this document, or on email or social media conversation to be printed and attached. I will respond to any such rollcalls within 48 hours.

If I miss rehearsals and make no contact before the start time of rehearsals, that after the second incident, my role may be replaced unless an unavoidable and critical emergency has occurred, and in such a case, I will not be considered for either future self employed or employed work with the company or be eligible for references, or Spotlight/ Equity credits.

I will not attend rehearsals or productions under the influence of alcohol or any substance that will alter my behaviour, unless I have genuine medical reason to do so, in which case I will communicate in advance with the director.

I will not be required to pay any fee for joining or being involved with The South Devon Players.

If I am signing on behalf of a minor, I realise that I will be required to provide a chaperone at all times who must be of legal adult age and a suitable relative, appropriate adult, or licensed chaperone.

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COMPANY DIRECTOR

SIGNED

WITNESS

DATE

I will respect and take care of any costume, props or equipment with which I am entrusted. (e.g. not spilling food on them, smoking in them, losing them, etc) and will return all production property at the end of the project, to the production company.

If I am lending my own property to the production, it will be returned to me at the end of the production. Property of the theatre company or constructed using materials owned/ provided by the theatre company, remain the property of the theatre company.

I will be expected to behave in a professional, socially acceptable, pleasant manner towards all other members of the team or public, as I have agreed, and if I have a concern, I will approach the South Devon Players administrative team at once so that it can be dealt with as quickly as possible, in line with our policies, Equity regulations and good ethical practice.

Bullying, harassment, belittling, sexual impropriety, discrimination, gaslighting, aggression, misrepresentation, or wilfully causing distress to other team members or members of the public is strictly forbidden.

I will keep the internal details, contacts, administration, documents, discussion and any media, confidential and not spread them to third parties, in any form, without written permission from South Devon Players administration, excluding that expressly provided for portfolio use, that which may be required by law enforcement or medical professionals, or for purposes relating to my membership of Equity or BECTU.

In shows / projects which are profit-share, all actors and creatives collaborate to create the show and make it a success, each being reliant on the others to do the same, therefore the profitshares are distributed as described in the accompanying profitshare agreement, with the aim of each person receiving a full equal split of ticket profits, but reductions in place for situations where someone has chosen to do less in the production. In shows which are paid a regular rate, (usually if grant or sponsorship funding is obtained to cover cast/crew payments for the production) I understand that I will be automatically upgraded to a higher fee, at National Minimum Wage, or above, in line with, or as close as possible to, Union rates for my job.

I understand that I am engaged for the named theatre show only, on a freelance, self-employed basis, and that if I wish to be involved in a future project or show, I must re-apply, as with everyone else, which will again be on a self employed, freelance basis unless clearly otherwise stated.

I also understand that the production company is not able to make any guarantees as to what the amounts on profit-share productions may be, as this is solely dictated by the numbers of sales of tickets to audiences.

I am encouraged to also apply for other productions with other professional production companies, and will be able to have reasonable time off rehearsals for this show, for same (though logistically public performance dates cannot be altered) as long as the quality or safety of this show is not affected.

I will also have access to watermarked rehearsal and cast photographs, video clips, press articles, etc featuring myself, and that I will be able to use these for my own personal portfolio/ showreel; but these cannot be used to advertise another company, without express written permission from The South Devon Players.

I will help promote shows involving myself, with shares on social media, assisting with poster distribution, or other small publicity tasks, as appropriate & possible, to help increase footfall and audience numbers.

I will abide by the members rules, constitution, and confidentiality policies of The South Devon Players Theatre & Film Company and that I understand that I can read them at any time that I wish, on the website governance page as accessed from www.southdevonplayers.com

I will help keep the rehearsal venue, and performance locations neat, clean and secured, with appropriate attention to health and safety.

Breaking the terms of this agreement will result in my being immediately removed from the South Devon Players.

Contracts, and agreements in all matters, must be filled out and returned in person or via email

(southdevonplayers@gmail.com) to a company director as registered on Companies House, who are the only persons authorised to countersign a contract and make agreements/ reports on a contractual, copyright, financial, legal or operational basis for the company. No other person may make agreements or sign contracts on behalf of the South Devon Players.

COMPANY DIRECTOR

SIGNED (actor)

WITNESS

DATE