

Audition form

Please fill this out and bring to auditions. This remains confidential and is only seen by the director, and casting panel. Contacts are only used to contact you about your audition. We ask where you are based, as unless specifically stated, we like to cast as much as possible in the region where the shows will be taking place. We encourage you to retain a copy for your own records.

Name_ _____ Stage name if preferred: _____

Age (if under 18, as we need to arrange chaperoning and performance licences for any minors)

Town and region where you are based:

Email address:

Phone number:

Please list any roles you would especially like to be considered for, or write “any”.

Role preferences; would you prefer a larger or smaller role, and do you have any other preferences?
(Please note we cannot guarantee that you will get exactly the kind of role you are looking for, but the casting panel will do their best to take your preferences into account).

(tick as appropriate) Do you have any of the following skills:

Dance (please write genre)

Singing

Speciality act (please specify)

Please list any dates between in the next 6 months that you expect to be away.

If under 18, this statement should be signed by a parent.

I (name) _____ hereby give (child name) _____ permission to appear in this production, if successful at auditions. I will arrange for myself or (name of designated licenced chaperone) _____ to attend with (child name) _____ at all rehearsals and show performances, and to ensure the safe travel of the child to and from said events.

I do/ do not (delete as appropriate) give permission for (child name) _____ to appear in cast photos/ film clips for rehearsals and shows, which may be distributed to the press and to official South Devon Players online sites for the purpose of show/ group publicity. Signed: (parent or legal guardian)

Contact details if different from above

Regardless of success in this audition, would you like to be informed by email of future auditions?
If so, please state your email address below:

WHAT PERFORMERS CAN EXPECT FROM US

A strict ethos of professionalism, reliability, positivity, respect, pleasantness, and teamwork. (and love of theatre/ film production)

Promotion online and other media for all productions in which you are involved.

Photographs and video clips of performances.

Clear online information on rehearsals, workshops, other opportunities, etc.

Clear communication (via the internet) from the team. Queries will usually answered within 24 hours,

Access to our casting agency once you have completed one show or film in a reliable professional manner.

The opportunity to audition for, and perform in theatre and film productions of a professional standard

To have an equal share in all profits (less production costs/ venue hire) from main theatre and film projects that you are involved in, as a speaking role, with us.

The likelihood of invitation to social events among our members (please note that we are not a social club and while we like to socialise and make friends in the team, that it is an added enjoyment, and attendance is optional.)

WHAT WE EXPECT FROM PERFORMERS

-The ability and willingness to communicate with regard to all rehearsal/ show attendance.

-When agreeing to be in a film or stage production, to keep yourself available for the stated rehearsals and performance dates. (We have minimum attendance requirements of 100% of shows, and at least 75% of rehearsals)

-Excellent timekeeping on any performance, rehearsal or audition. Not showing up, or willfully letting a production down, results in removal from the team. Please be aware that being late or no-showing can result in the production company incurring wasted costs, those will be expected to be reimbursed in full to the production company by the person who incurred them .

-The ability to keep details of a production, confidential.

- Professional and respectful pleasant behavior towards all those others with whom you have to work. (We have a strict ban on bullying, aggressive behaviour, timewasting, backseat directing or other negative behaviour affecting other people or the show).

- To have relevant literacy, personal and communication skills to complete whatever role that you agree to take, And the willingness/ ability to lean new skills needed.

- To have the ability to travel to and from wherever you are required to perform, by yourself, either by your own transport, or public transport.

-To declare any earnings made to HMRC within that time required by law.

-To act within the law, and venue rules, at all times when you are representing our team.

-To have due regard for health and safety when on set.

To take full care of any costumes or props supplied for your role, not leave them abandoned at your venues if entrusted to your care, and to return them in good condition, at the end of the show “run”.

-To keep the internal operation, castings, cast-&-crew-only notices, behind-the-scenes-media, and intellectual property of the the team confidential, unless given express administrative approval from the South Devon Players officers in writing.

-To attend at least 75% of all rehearsals for a production unless notified in advance. If the attendance target is not reached, or you miss more than one rehearsal with no prior notification, you will be considered to not be interested in the production, and your role may be recast without notice.

-To act in accordance with the members rules of conduct for our team as set out on our website www.southdevonplayers.com (“about” tab)

- Helping to keep rehearsal and performance venues tidy after use.

- To not attend rehearsals, shows or filming under the influence of any potentially behaviour-altering substances (unless a serious medical reason is discussed and agreed with the director beforehand).

The development of performance, and communication (verbal/ non-verbal) skills consummate with those required for a professional performance on stage and/or film.