

**The Benefits & Impact of the work by
The South Devon Players Theatre & Film Company
(2021 edition)**

It should be noted that the data for these outcomes is not only anecdotal from people experiencing our work, but also in line with our aims and objectives in creating and building the organisation, aligned to our mission statement and ongoing development plans.

Please also see our Mission Statement, Equality policy, fundraising policy, artistic policy and diversity information available on our website www.southdevonplayers.com in the fundraising section and organisation policy section. These outline more about our work, the demographics of our home area, and underlying data for the organisation.

If more information is required beyond this document, please email southdevonplayers@gmail.com with any queries needed.

This document is split into columns which seemed logical for our work, explaining the outcomes for each area of work. Many of these outcomes appear in more than one section. These are as follows:

*** Audience initiative “theatre buddies”**

This is an initiative begun in 2021, to enable people who are isolated (eg elderly, those with social anxiety) & have nobody to attend the theatre with, to be able to attend, with a volunteer “buddy” to watch the show with.

*** Theatre productions based on historical research**

These are usually new or in-house writing, based on a researched historical event or personage, often with direct links to our local region.

Theatre productions based on classical literature

These take two forms; some are Shakespearian productions and others are new writing, adapting classical literature for the stage, eg our non-musical adaptation of Victor Hugo's Les Miserables, or Lew Wallace's Ben Hur.

Involvement as performers or crew

This section looks at the personal outcomes for those involved in creating our productions. While the outcomes for individual people can vary enormously, these are the most common outcomes cited by our participants.

Education packs

These are a 2021 initiative to increase the interest and “value” of our work. Free digital education packs for each show will be created on our website, including documents and videos on various aspects of the production, research, performers & crew preparation. If it is new writing we may provide script excerpts for student study. We also include a video of ten – fifteen words linked to the show in British Sign Language.

General audience

(Physical at events and online for streamed shows)

These are the anecdotal benefits as stated to us by audience members experiencing our work.

Other

Other outcomes mentioned to us, either by members of the public, or participants, which do not fall into the previous categories.

Outcomes of our work: (some columns continue on next pages)

Audience initiative 2021 & onwards: “theatre buddies”	Theatre productions based on historical research (audience, actors & crew)	Theatre productions based on classical literature (audience, actors & crew)	Involvement as performers or crew not listed previously.	Education packs (2021 onwards initiative)	Additional, for general audience	Other
Inclusion in social events/ reducing personal isolation	Promoting the work of new authors	Promoting access to famous classical literature, by bringing to lively “colourful” life, as opposed to people being restricted to experiencing it via books, if they are not confident or enthusiastic readers. Especially relevant to children.	(Aspirational aim) to be able to create regular fully paid work for actors and creatives, in an area of high poverty (see our diversity statement) and lack of such opportunity for local people. At the time of writing we are only usually able to share ticket “takes” equally among cast and crew.	Free education packs, available to all, worldwide, via our website and specifically promoted to drama educators, home-schoolers, and learning groups in “third world” countries. Inclusive of literature, acting/ theatre technical skills, history, language, performance skills, and inclusion.	Accessible, friendly access to affordable theatre arts, building inclusion and participation. Our work is kept at as affordable ticket rates as is possible, using a wide range of venues, including theatres, churches, and less-traditional venues, as well as online streams; to those who may live further afield (or abroad), or who may physically not be able to attend a venue.	Increasing the profile of regional arts & culture by our having won national and international arts awards for our work.
Enabling participation in and consumption of arts & culture	Making learning about history “come to life” in a lively, accessible manner with memorable characters who bring it all to life.	Improving literacy by learning through interpretation, education pack or “being brought to life” what words mean. May also involve some words in foreign/ old languages, eg older forms of English, French, Latin etc.	Increasing general life skills, including (but not limited to) professional acting skills, verbal & non-verbal communication, literacy, self presentation, foreign languages, new technical or manual skills, specialist theatre or media production skills, timekeeping etc.	Enabling access for audience, and non-audience alike, to additional materials and learning, beyond that given by simply seeing the performance. This allows people to gain insight into how the show was created, the research behind it, and other relevant learning	A safe, friendly experience to build enthusiasm for creative experiences.. We tend to keep our shows suitable for all ages, with a minimum (if any) of sexual or other age restricted content. To this end we also provide detailed content advisories about each show, using points researched from theatre goers, people with neural conditions, etc.	Supporting other regional theatre & film productions with knowledge, or skilled actors/ performers.
Increasing personal confidence	Often highlighting a	Highlighting social	Increasing aspirations	Teaching British Sign	Accessibility. We	

in social situations	link between a historical event or personage and its link to current affairs or how a place/ society is “nowadays”	stories born of world culture and people's experiences of a historical time, or literature created in that era.	to professional work within arts and culture, through realisation of personal self-worth, and through the development and showcasing of tangible creative skills, whether that is with us as we grow, or elsewhere.	Language. Due to people/ funding restrictions we are limited in what we can create, but this at least allows for some learning of words in BSL. This, we would hope will also foster interest in learning more BSL, and thereby improving inclusion and accessibility in the wider theatre world.	provide detailed information to audiences about venue access features, local transport, etc. We also record our shows for online access, so that those who may not be able to visit a venue for any reason can still enjoy the show from home.	
Increasing access to educational experiences	Showing relevant old fashioned skills that are less common nowadays	Showing relevant old fashioned skills that are less common nowadays	Work and university references, networking and showcasing for employment or education	Through creating free education packs, encouraging people to then experience our full show either at a venue in person, or online via a streamed event, thereby widening participation in theatre arts and culture	Inclusion. Regularly initiating conversions and discussions with members of the public to learn how we we could “do better” in terms of inclusion, and adding achievable value to our productions, while remaining true to our mission statement.	
Enabling intergenerational discussion and mixing	Enabling empathy through relatable, well portrayed characters and situations.	Enabling empathy through relatable, well portrayed characters and situations.	Welcoming environment for people of all gender identities, ethnic backgrounds, religions, and levels of experience.	Reducing barriers to learning by making the education pack freely accessible.		
Making friends	Highlighting local history and culture, or the relation of wider events / personages to the local region, and how they have contributed to how the area is now.	Highlighting social or cultural issues; both what may be portrayed in the story, or through the society/ culture in which the story was created.	Working intergenerationally – often our show casts may range in age from age 12 through to mid 70's, all working together in a mutually respectful, supportive environment to create a high quality project.			
Reducing depression and	Improving general	Improving general	Allowing actors and			

