

A dark, apocalyptic cityscape with a large red 'V' overlaid on it. The scene shows a city in ruins, with a large, multi-story building on the left that has been severely damaged, its structure exposed. Debris is scattered across the ground, and a car is partially visible among the wreckage. In the background, other skyscrapers stand, some appearing to be in shadow or partially obscured by the dark, stormy sky. The overall atmosphere is one of devastation and despair.

**William
Shakespeare's
Henry**

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CONTENT NOTES

- Swearing - mild
 - Nudity/ sexual content - mild verbal innuendo, one verbal reference to rape
 - Violence - mild threat of violence
 - Loud sounds - some shouting
 - Strobe / flashing lights - none
 - “if this show were a film what rating would it be?” - PG-12
 - Is there an interval? - no but you can stop and resume viewing at any time you wish.
 - Running time? - Approx 3 hours
 - Is there a social/ political/ religious bias to the show? - no
-

CAST & CREW

Rich Sandford: King Henry V

Sarah Gregori: Rambures and Duke of Exeter

Dan Houghton: Nym, Williams and Montjoy

Christophe Monplaisir: French Soldier, John of Bedford and Bourbon

Allison Abbott: Chorus, Duke of York, Sir Thomas Erpingham, Jamy and

Court Sadhbh Saoirse: Cambridge, Gower, Boy and Messenger

Steve Walsh: French King, Macmorris and Canterbury T

anya Wylie: Dauphin and Thomas of Clarence

Laura Jury: Governor of Herfleur, Burgundy, Lord Scroop, Ely and Earl of Salisbury

Eve Germaine: Humphrey of Gloucester, Sir Thomas Grey and understudy for Catherine

Parascovia Everett: Alice and Hostess

Samuel Swaffield: Earl of Westmorland and Fluellen

Jenny Coverack: Earl of Warwick, Bates, Bardolph and Constable of France

Ben Butler: Pistol, Ambassador of France, English Herald and Duke of Orleans

Sarah Hobbs: Catherine

Director, publicity: Laura Jury

Assistant director: Sarah Gregori

Stage Manager, video editing: Rebekah Horton

Backgrounds: Sophie Rodgers

SYNOPSIS

The political situation in England is tense: King Henry IV has died, and his son, the young King Henry V, has just assumed the throne.

Henry's decision to invade France trickles down to affect the common people he rules. In the Boar's Head Tavern in Eastcheap, some of the king's former friends—whom he rejected when he rose to the throne—prepare to leave their homes and families. Bardolph, Pistol, and Nym are common lowlifes and part-time criminals, on the opposite end of the social spectrum from their royal former companion. As they prepare for the war, they remark on the death of Falstaff, an elderly knight who was once King Henry's closest friend.

Just before his fleet sets sail, King Henry learns of a conspiracy against his life. The three traitors working for the French beg for mercy, but Henry denies their request. He orders that the trio, which includes a former friend named Scrope, be executed. The English sail for France, where they fight their way across the country.

Against incredible odds, they continue to win after conquering the town of Harfleur, where Henry gives an impassioned speech to motivate his soldiers to victory. Among the officers in King Henry's army are men from all parts of Britain, such as Fluellen, a Welsh captain. As the English advance, Nym and Bardolph are caught looting and are hanged at King Henry's command.

The climax of the war comes at the famous Battle of Agincourt, at which the English are outnumbered by the French five to one. The night before the battle, King Henry disguises himself as a common soldier and talks to many of the soldiers in his camp, learning who they are and what they think of the great battle in which they have been swept up. When he is by himself, he laments his ever-present responsibilities as king. In the morning, he prays to God and gives a powerful, inspiring speech to his soldiers.

Miraculously, the English win the battle, and the proud French must surrender at last. Some time later, peace negotiations are finally worked out: Henry will marry Catherine, the daughter of the French king. Henry's son will be the king of France, and the marriage will unite the two kingdoms

How our digital theatre shows work

As a response to live theatre, in the traditional sense, being closed until it is safe and viable to return to the live stage, we are now producing a season of online theatre. As with our previous "virtual theatre", these shows will be available online through a link provided to ticket-buyers, and can be viewed from anywhere in the world, without restriction.

All shows remain online for 48 hours after first broadcast, to allow people in all timezones to access them.

Viewers will be able to access the stream live, or watch for the subsequent two days (to allow for global time zone differences), via a hidden link manually provided via our company email southdevonplayers@gmail.com, to ticket purchasers, beginning during the week before broadcast, and the link will be hosted on www.southdevonplayers.com.

To watch the show, you will need to follow the link provided in the email by clicking on it.

Please note that because the link has to be manually emailed to you by our staff, it will be sent within normal UK working office hours.

You can watch the show as many times as you like, from the link you will be given, over the time it is available.

Tickets must be purchased before the date & time of the streaming event.

All show times shown on posters, are for the UK timezone.

The broadcast stream is designed to be accessible on all your home digital media, including computer, smartphone, tablet and internet-enabled TV.

Please contact us and ask if you require any additional help accessing the stream, via southdevonplayers@gmail.com

About The South Devon Players

The South Devon Players Theatre & Film Company is based in the beautiful fishing port of Brixham, in Devon, UK, and was founded to create high quality local opportunities for local people to create work in theatre, and to bring new productions to audiences across the Southwest of England.

We were founded in 2005 on the £80 proceeds of a carboot sale, and were created by local people to create opportunities for professional theatre where none existed before - professional theatre is largely seen as the province of the bigger cities, but of course not everyone has the opportunity or wish to move away from the area.

Rehearsing and creating our shows in Brixham, we then perform our shows here in Brixham and subsequently we tour across the wider Southwest, regularly including Bristol, Bodmin, Plymouth and Exeter.

We also broadcast our shows online to national and international audiences, with regular viewers all around the world, meaning that wherever you are, you can access our work.

Our productions usually explore history, culture & classical literature, and we have won numerous awards for our work, including being the All-England Epic Award winner in 2017, and winning the Theatre Actors Association Theatre Partner Award in New York (USA) in 2019.

We are committed to breaking down barriers that prevent participation in theatre for actors, crew, and audiences alike. We love to hear from new prospective actors, creatives and audiences at any time, regardless of age, ethnicity, gender, or experience.

We are launching free education packs online accompanying each show from 2021 onwards, teaching various aspects of theatre production, peripheral historical/cultural/ specialist skills, and a video teaching key words from the show in British Sign Language; and as we return to live performances on stage, we are also launching a Theatre Buddies scheme to make theatre more accessible to people affected by loneliness and isolation.

Open Theatre Auditions

We are casting all roles in a regionally touring, plus globally streamed professional production of

BEN HUR

Auditions for all roles on
Sunday August 29th 2021, at 1pm onwards
at

our home rehearsal base of
Chestnut Community Centre, 1-3 Poplar Close
Brixham TQ5 0SA

(this is as long as Covid restrictions allow. If they do not, we will be conducting auditions on Zoom)

- * Actors must be based in/ near Devon, UK.
(Rehearsals - are in Brixham, Devon),
 - * All roles open for casting.
- * Paid profitshare (equal share of ticket sale profits) as minimum plus portfolio photos, videos & press.
 - * Many roles being cast "genderblind".
 - * All ethnicities needed and welcomed.
- * We do not charge anything to audition or work with us

Download the audition information pack on our website at

www.southdevonplayers.com/auditions.html

Email additional questions to
southdevonplayers@gmail.com

www.southdevonplayers.com



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