

Profitshare Agreement

(please ensure that you photograph and retain a copy of both sides of this page)

Reasons:

This is a slightly new way of working out the profit share. While this is aimed to still ensure that everyone in the production receives an equal split of the ticket profits from the show, we have had a number of situations where for example, a few people are putting in up to 60+ hours per week, including on publicity, making, driving across Devon, setting up and packing down, etc, resulting in illness and burnout, whereas others maybe put in a couple of hours in the week for a rehearsal.

A show done with this profitshare model is even more a collaborative effort than other models, as we are all reliant on one another for things being done excellently and the show being a success.

Regardless of the amount of time or effort put in, as it has stood, each person gets the same amount at the end of the show run/ project, and a number of people have been feeling that this is unfair when someone doing 60+ hours per week gets the same as someone doing a couple of hours, resulting in some bad feeling about this; so the new model is that the main role taken by the creative, will receive 50% of an equal split, and then be asked to help with two smaller (but equally important) tasks, each worth an additional 25% of that full split – this means that it all adds up to that 100% equal share.

For example:

Main role: actor - 50%

Additional task 1 – helping with setup and packdown of the show -25%

Additional task 2 – taking posters for shows to shops in local area- 25%

or

Lead actor (eg title role, or two largest roles) – 75%

Additional task 1 – helping with setup and packdown of the show -25%

This is aimed to ensure that each person helps rather than leaving it to others to do, and to address the disparity which we have been seeing. Alternatively it may be that someone takes on two roles which do not clash from the “main role” list, in which case both roles are weighted as 50% each. A person playing a lead/ title role will have 75% for that role, reflecting the size of the part, and be asked to take on one additional role.

List of main roles:

- Actor
- Director/ assistant director
- Sound tech
- Lighting tech
- Projection tech
- Stage manager
- Filming for streaming
- Choreographer

List of additional roles.

- helping with get-in and get-out at performance venues
- publicity – at least one one of the following tasks (delivering posters to shops/ community notice boards in your local area - sharing show posters and publicity materials regularly on your social media - door to door leaflet drops in your local area – arranging and confirming press at shows, or attendance at shows by PMA registered agent/ venue bookers/ arts funders/ bona-fide theatre reviewers)
- driving (helping take non-family, or set/ gear to &from performances. fuel will be covered)
- Assisting with costume making / dressing (dressers must be aged over 18)
- Stagehand

(if you want to help with something else, please talk to us!)

Your Name _____

Your main role _____

Additional role 1 _____

Additional role 2 _____

NOTES: eg: if delivering posters/ flyers please tell us whereabouts - if only able to help with some shows, state which shows.

We will be keeping a record of what is done, please also keep your own notes.

Drivers: any requests for lifts that go outside your usual route, must have fuel recompensed by the person making the request.

NOTE as always, everyone not only receives the ticket split; but also photos and videos of their work, any press featuring themselves in image or name.

At the end of the show run, actors may request a document which officially confirms their role for Spotlight registration. (two such shows needed).

SIGNED

DATE