

The South Devon Players Theatre and Film Company
Audition, rehearsal and performance safety
2021

Introduction

We take safety for our cast and crew extremely seriously, and are sharing our guidelines on recommended safety. We welcome any discussions surrounding this and any other safety questions that may arise.

Please note that we have a separate Covid-safety document which will be updated in line with current government guidance, available on our website on the auditions page and the policies page.

For travelling to castings, rehearsals and shows we would like to draw your attention to the personal safety app for android and IOS <https://hollieguard.com>

Audition and rehearsal space.

We do not own our own theatre or premises, therefore we use a local community centre for our auditions and rehearsals.

The address of this venue is *Chestnut Community Centre, 1-3 Poplar Close, Brixham, TQ5 0SA*

It is a small community centre in a residential housing estate area on the edge of the town of Brixham.

The centre has three dedicated carparking areas, or parking is possible on adjoining roads.

When auditioning or rehearsing at Chestnut Community Centre, we usually work in groups, in a medium size function room.

Audition safety

At auditions, we work together in the usual large function room as a group. We strongly encourage anyone new to us, to bring a friend or support with them if they so wish, who is welcome to come in and have coffee during the audition session. We know how important it is for safety to be paramount when auditioning for a new company or coming to a new space. Principal audition time is arranged for daylight hours (usually a Sunday afternoon).

(Please note that anyone aged under 18, will not be auditioned if a parent or licenced chaperone is not present with them)

While we do not allow guest visitors at rehearsals unless someone is visiting in an official capacity, as a show booker, trade union (Equity/ BECTU) official, registered chaperone, or journalist, we do encourage you to let your friends and family know exactly where you are.

Absolutely no audition with us will request any kind of nudity, or sexual scenes. Our productions contain very little to no material of that ilk. Kissing or other physical content is not required in auditions.

Rehearsals

Rehearsals do, unlike the audition days, involve evening working. Many of our team do not own cars or personal vehicles, and walk to and from the town centre for the bus.

When people are walking to and from town for rehearsals, especially after dark, we strongly encourage everyone to walk in a group together. The roads are well-lit, and mainly residential. Most of our regular team are happy to do this, and those who are getting the bus or other transport in a similar direction, will usually be happy to do their best to arrange the travel in a group.

In light of recent awareness in the national news, we will also be encouraging a check-in system to

allow people to let us know they are home safely.

Should anyone wish to use a local taxi, there are two companies;
Ace Taxis - [01803 882121](tel:01803882121)
Brixham Taxis- 01803 853000

Shows

In our home town Brixham, when we perform locally, we operate on much the same way as for rehearsals. As soon as we go out of town, we work very differently.

Travelling to rehearsals, we may travel using public transport. In those cases, we provide the travel details among the whole team and travel in groups. Alternatively we may hire a minibus and travel together in that way.

Sometimes, if people are travelling the same way, and have come to work together over the weeks or months of rehearsals, people may also offer one another lifts or arrange car-shares.

In those cases it should only be with someone you have worked with, and again, please make sure that both we in the organisation know, and that your own friends and family know where you are.

We always recommend that we all let family and friends know where we are.

Information on each show venue, parking, travel, specific safety notes, etc will be made available to the cast and crew of each project as all venues vary.