

## SELF TAPING NOTES

– While we do not usually accept self-tapes, our usual way of working, is suspended during the covid-outbreak, and self-tapes (this time!) are the preferred method of audition. If you are unable to self-tape, please contact us on [southdevonplayers@gmail.com](mailto:southdevonplayers@gmail.com) , to arrange an alternate method of auditioning .

– Please submit with an attached copy of the audition form, downloadable from [www.southdevonplayers.com](http://www.southdevonplayers.com) (audition tab) .

– If you do not have your character sides, please contact us on [southdevonplayers@gmail.com](mailto:southdevonplayers@gmail.com) for them.

- A character list is available in the original audition pack, downloadable from [www.southdevonplayers.com](http://www.southdevonplayers.com) (audition tab)

Self-taping does not need to be anything to be afraid of. All you need is either your phone, a camera which records video, or a webcam. We are not interested in how expensive or not, your equipment is. We are solely interested in your audition.

Your self-tape will not be used for any other purpose than casting for this production, and will be seen only by the casting team.

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We do need to ensure that we can see you (head and shoulders is fine) and hear you clearly. Therefore if possible, stand (or sit) in a position where you let the light fall on your face. Use a quiet space with the TV and radio off, so that we can hear you clearly.

Most of the text in the sides is dialogue. Therefore this can be approached in two ways (either is equally acceptable). You can either ask someone else, off-camera, to read the other character(s) lines, for you to respond to, or, if you do not have anyone to read with you, you can record yourself reacting to the other lines/ actions, and imagine hearing/seeing them – we do not need to hear the other character's lines, only your lines.

As with all our auditions, we look for

- characterisation and focus in your performance
- clear speaking (accents are fine, but not required)

You can audition for as many characters as you like. We usually like to see two or three characters, to assess your versatility.

You do not need to have learned your lines, but if reading, please ensure that you are not holding the script between your face and the camera – we need to be able to see you – and please read with expression!

The video file(s) should be emailed to [southdevonplayers@gmail.com](mailto:southdevonplayers@gmail.com), marked as Jack the Ripper auditions. These can be as direct files for download, or as “unlisted” youtube links. Please also attach your filled-in audition form, and (in the text body of your email) please add any other information that you feel may be helpful to the casting team.